

TENOR

Tenor

Tenor

V

V

V

Tenor

V

V

Chapel





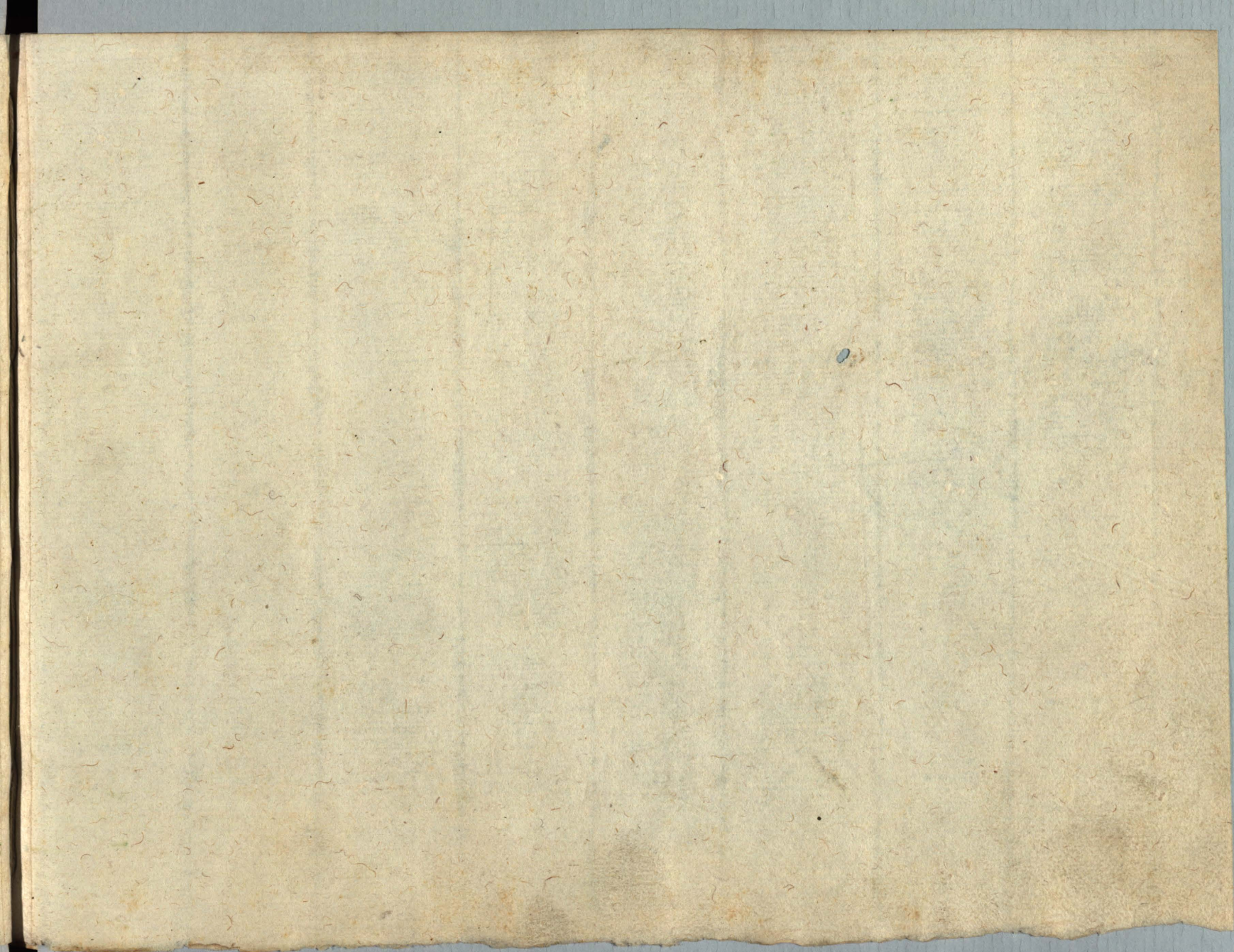
Liturg. 374 (1)
= Cim. 44 m

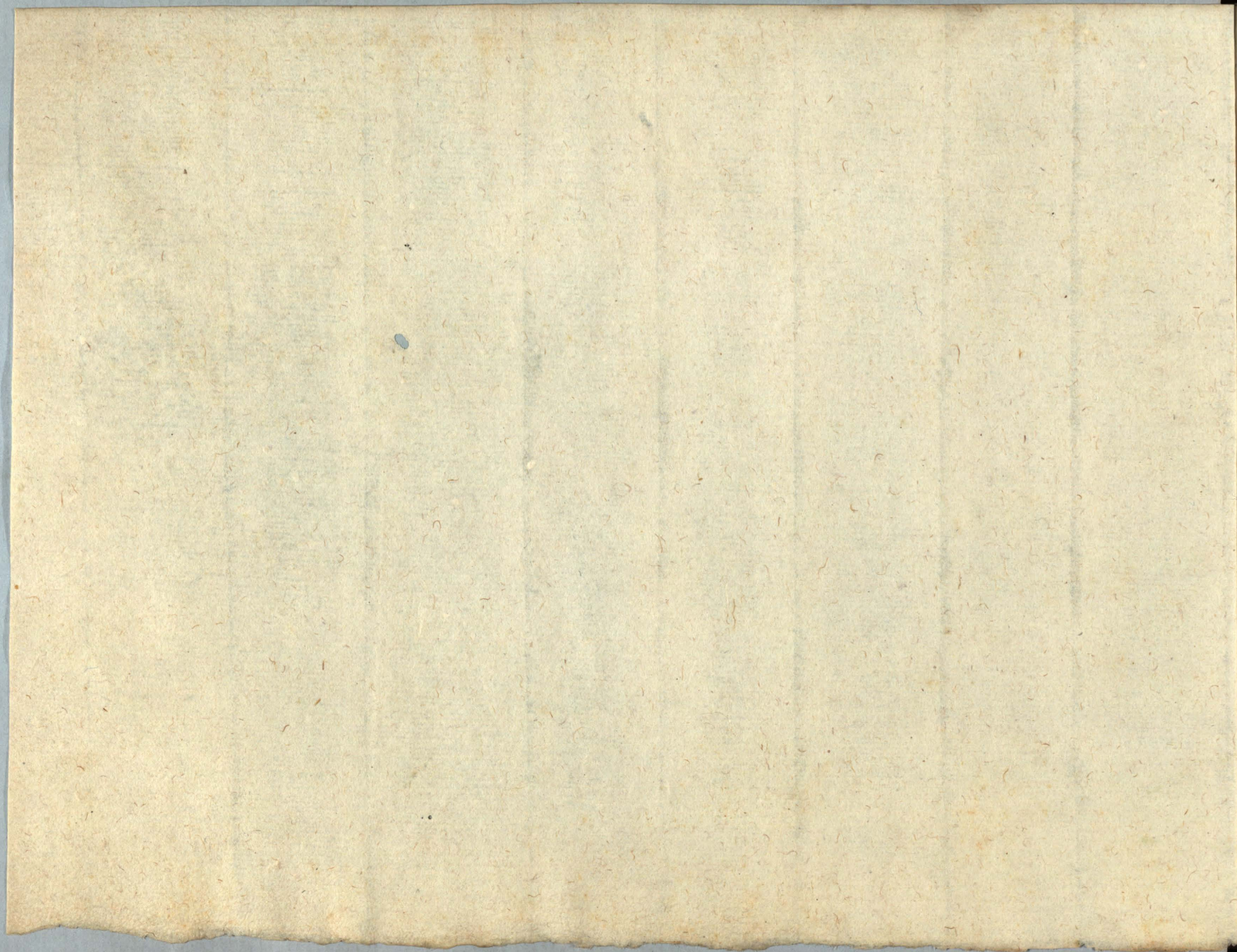
4^o Liturg. 374 (1)
(= Cim. 44 m)

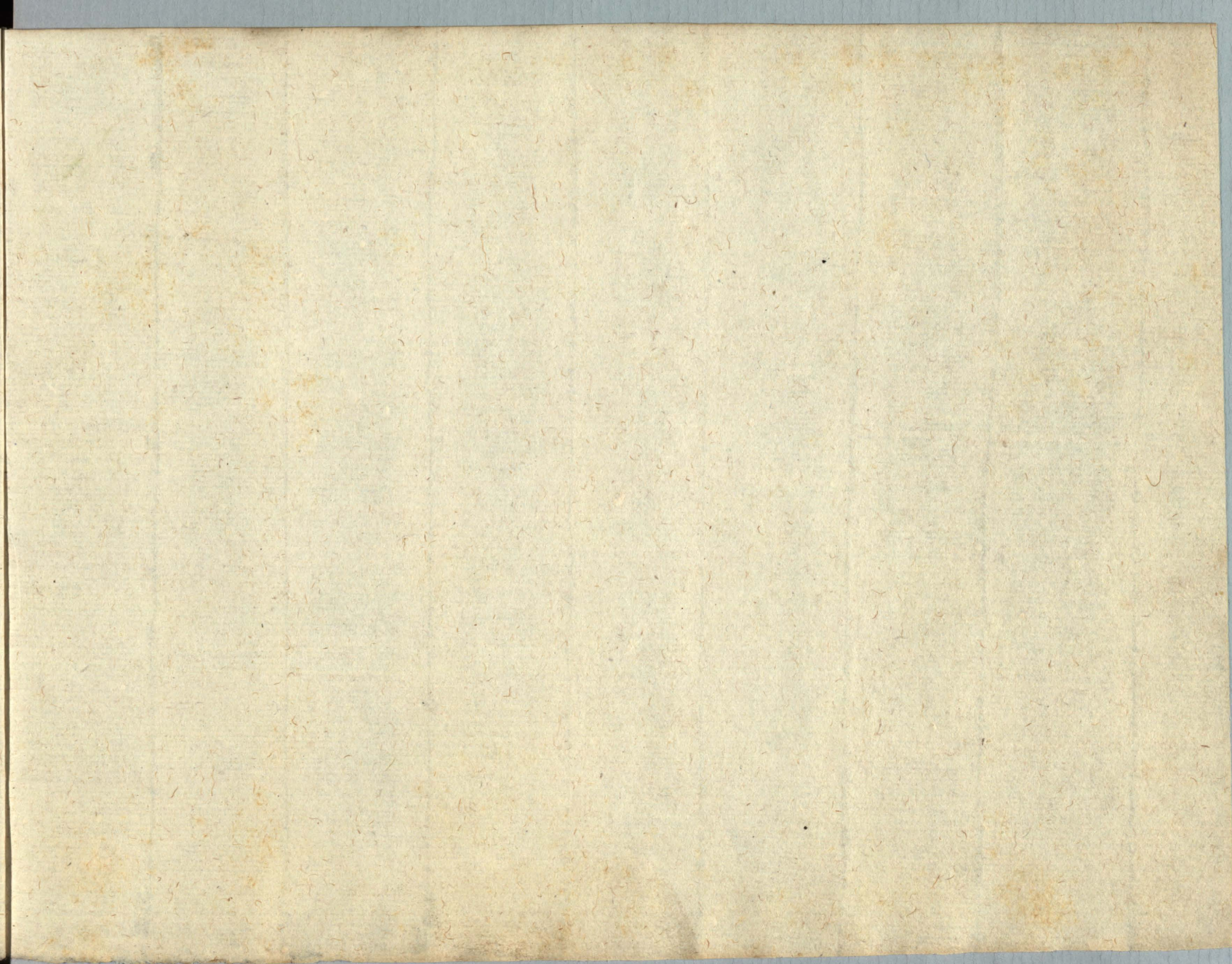


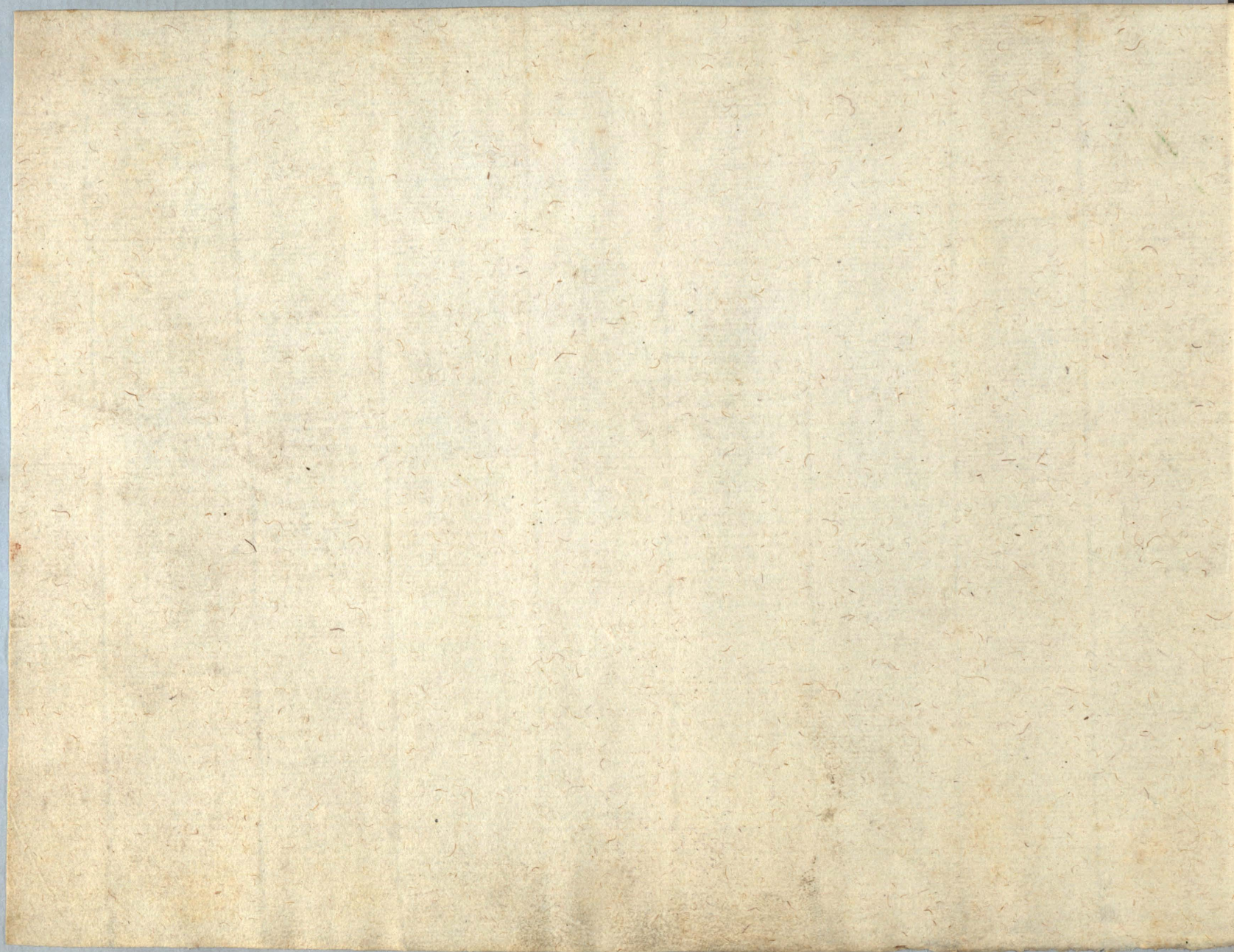
IO'ANNES EGOLPHVS
EX FAMILIA NOBILIVM
A KNOERINGEN, ELECTVS
& confirmatus Episcopus
Augustanus.











Libri primi missarum Diversorum autorum



FNOR



XCC

Jacobus obzeth Si dedero

Hypocritus

K Kyrie



E in terra pax Qui tollis



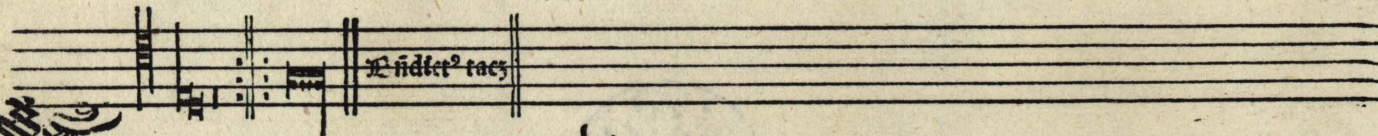
D Altrem Crucifixus



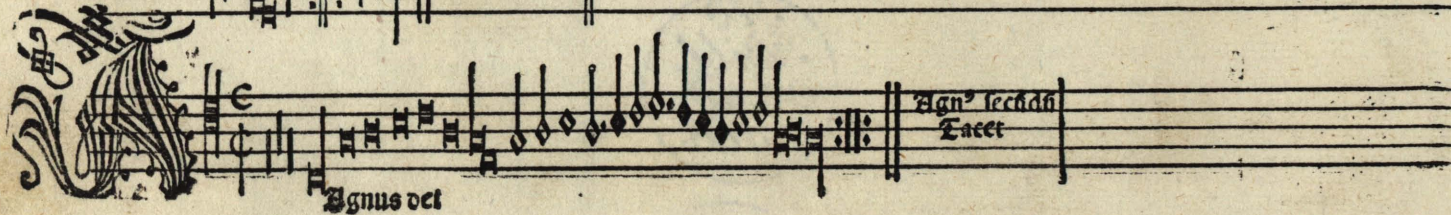
S Auctus



E n d i c t a t a c e s



A gnus dei



Si dederō



Xpe Tacet



XCC 2

Si vedero



Si vedero



Intus

sanctus

Glent
Lacet

Dianna



Enus

dei

Agnus secundum tacet

2. erium sicut tacet

Hypodorus

Philippus baron



Xrie

Xpe

Kyrie



E in terra par

Gras

ppter

magnam

oñe deus rex

oñe fili

Iesu xpe

Oñe deus

filius pñs

La messa de franfia

Qui tollis miserere q tollis suscipe nra3

Qui sedes miserere nobis qm sanctus Jesu xpe

Lū scō pfis Amen

Amen

La messa de fräza





Et terra



Sancta



Benedictus

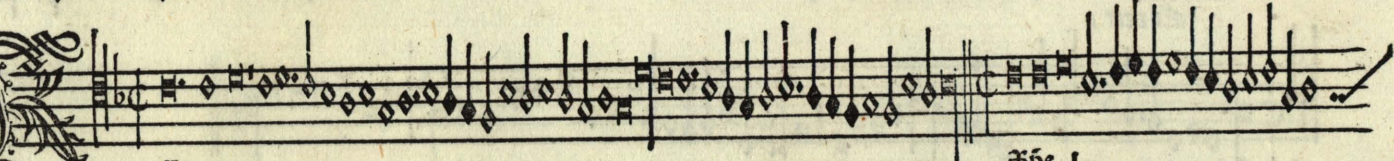
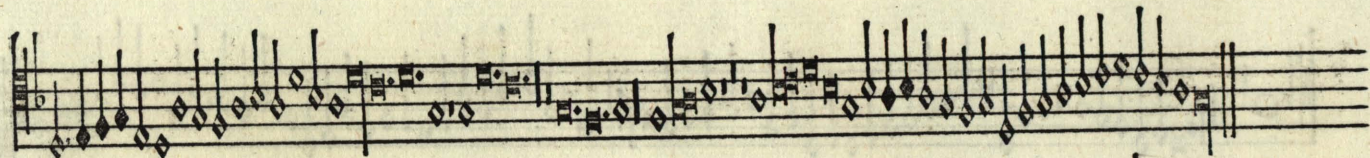


gnus dei



Agnus dei

Hypodori



Gratia

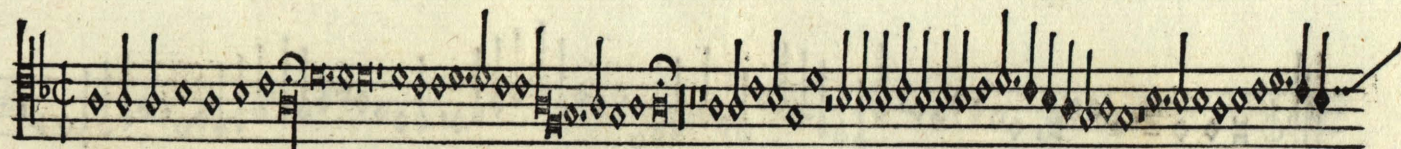
deus pater

oñe fili

In terra par

Laudamus te

Oñe de' racz



Qui tollis

suscipe

Ad dexteraz

qm̃ tu solus



Tu sol⁹ altissim⁹ Jesu xpe cū satō

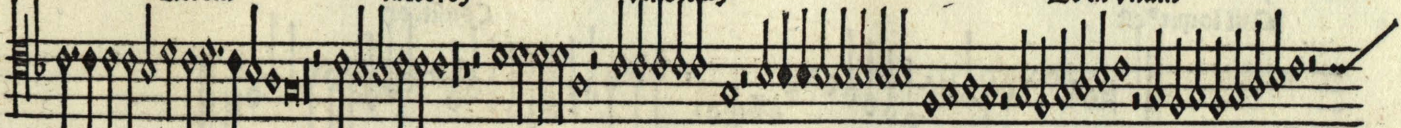


Altrem

factorez

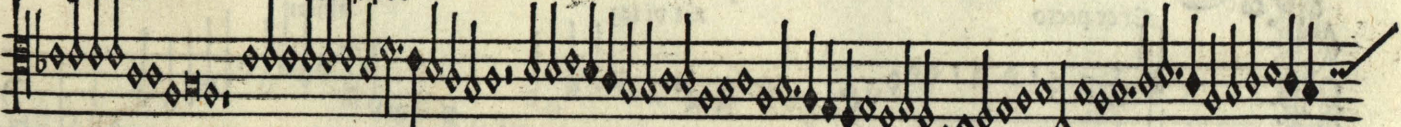
visibiliuz

Et in vnum



Filiū

Et ex p̃e



Qui pp̃ nos

et pp̃ n̄faz

descendit



Crucifir⁹

Tacet

Et in carnat⁹ ē

Et homo

Et iter
in spūz
q ex pre
q cū pre
Qui loqu^r est
Confiteor
Et ex pecto
Et vi taz
amen
Ancus
sanctus
sanctus
Stent
Tacet
dñs
deus
saba
orþ

This is a handwritten musical score on six staves. The notation is a form of early modern mensural notation, likely for a lute or similar fretted instrument, featuring diamond-shaped notes and vertical stems. The lyrics are in Latin and are written below the staves. The score includes various musical markings such as clefs, time signatures, and repeat signs. A large, ornate initial 'C' is visible on the fifth staff. The paper is aged and shows some staining.

Dringhe



Handwritten musical notation on two staves. The first staff begins with a large, ornate initial 'D' and contains the text 'Osanna'. The second staff contains the text 'Sanctus' and 'Facet'.

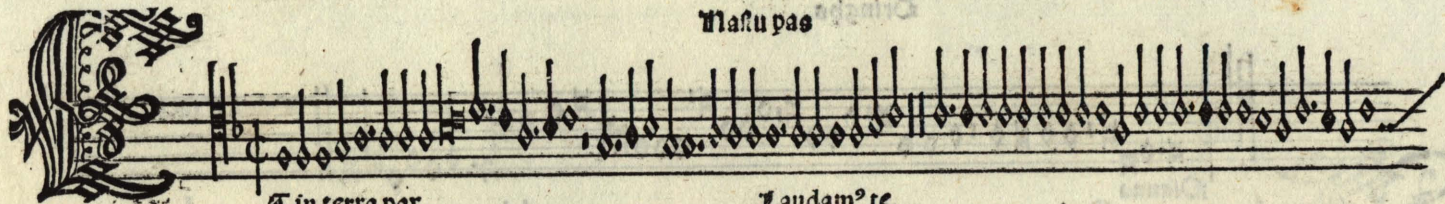
Handwritten musical notation on two staves. The first staff contains the text 'Gnus dei' and the second staff contains the text 'Agnus dei'.



Handwritten musical notation on two staves. The first staff begins with a large, ornate initial 'K' and contains the text 'Krie'. The second staff contains the text 'Krie' and 'Hypocritin'.

Handwritten musical notation on two staves. The first staff contains the text 'Krie' and the second staff contains the text 'Krie'.

Mas tu pas



Et in terra pax

Laudam⁹ te



Qui

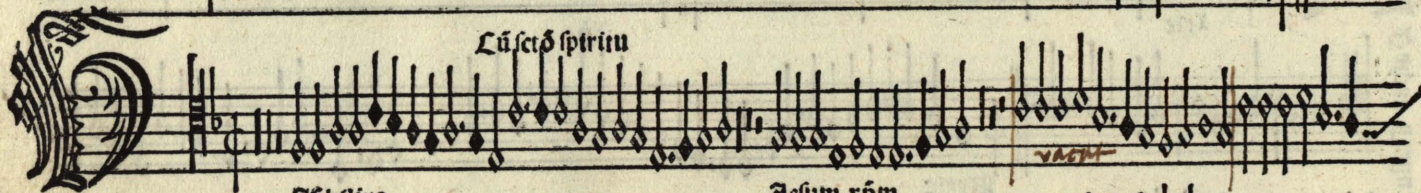


tollis

Qm tu solus scia

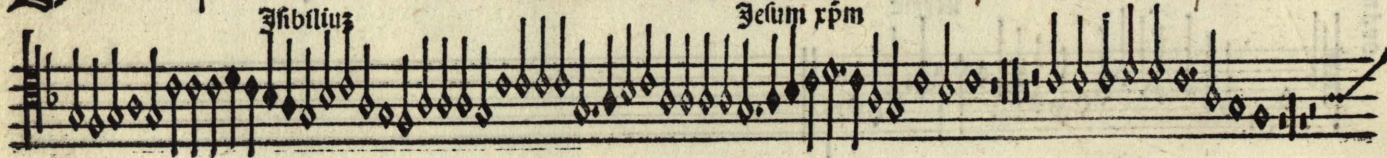


Lū scis spiritū



Abiliuz

Deum xpm



de deo vero

per quez

Mafu pas

z pp nfa3

Sub pontio

sedet

z iter

iudicare

Et in spū3

Qui loqu^r est

In remissionem

z vitam

Ancius

sanctus

dñs deus

Verē

Mastu pas



Celi z terra

Glanna



Qui penit



Enus dei

Agnus de



Agnus dei



Terre

Mero de la rue De scro anthonio



*Acolius uno sup
ne de finens lano
que in fene
muen.*



De sctō Anthōnio

Handwritten musical score on five staves. The lyrics are in Latin. A large, ornate initial 'D' is at the start of the third staff. The music is written in a historical style with diamond-shaped notes and vertical stems.

q sedes Tu solus Cū sctō

Dere Et in vnū filium Lumen vero

q pp Et incarnat⁹ Dāsius

Cū gl'ia mortuos Et in spūz q cū pfe Qui loqu⁹ eccliaz

In remissionem ⁊ vitam Amen

De sctō Anthōno



Ancus



Neni
Tacet

Dianna



In nomine
Tacet

Dianna
ve supra

Benedictus

qui

ve



Enus dei



Agnus dei



Agn' certuz
Sup primuz



Handwritten musical score on six staves. The notation is dense, featuring many vertical strokes and some diamond-shaped notes. The staves are arranged in two groups of three. The first group of three staves has a large decorative flourish at the end. The second group of three staves has a large decorative flourish at the end. The text 'Allegro' is written at the top left. The text 'Cello' is written below the first staff. The text 'Violoncello' is written below the second staff. The text 'Violoncello' is written below the third staff. The text 'Violoncello' is written below the fourth staff. The text 'Violoncello' is written below the fifth staff. The text 'Violoncello' is written below the sixth staff.

Aue maria Josquin.
Aue celoz dñia.
Alma redēptoris.
Aue regina o dec^o innocēte.

Beata dei genitrix.

Concede q̄sumus
Ciuitatez istaz.
Confitemini.

Dauitica.

Ergo sancti martires.
Expecto donec veniat

Factuz est aut.
Filie reguz.

Gloria laus.
Gaudeamus.
Gaude vgo mater xpi.
Gaude quia magi dona.
Gaude quia tui nati.
Gaude que post ipm scādis.

Huc omēs pariter.

In violata.
Inlectulo.

Josquin Liber generationis.

2. Missus est de Josquin
2. Missus est.
14. Miles mire pbitatis
16. Miserere mei
Magnus es tu dñe
7. Missi ad vginēz

9. O bone & dulcis: pater noster
12. O dec^o in nocēte: Aue regina
19. O sacruz puiniuz
O admirabile
6 O maria: rogamus te
O dulcissima

8.
11. Misere noe
Water noster
4. Proficientes
21. Misit aut

26. Requies
27. Respice me in felicez
27.
27. Si oblit^o
27. Sancti dei omēs
28. Si bona suscepim^o
Saluatoris mater pia

28.
Tota pulcra es
25. Trinitas deitas
31.
Ut heremita
3. Virgo precellens

8.
13.
15.
21.
23.
29.

13.
15.
17.
17.
25.
29.

10.
13.
21.
23.

Josquin

9.
20.

11.
18. *Nino pen*
21.
30.

6.
20.
12.
16.



2

Tenor

Dorins ex m
ffdo Accho.

Ue mari

gratia

plena

oñs

teenz

Bene

dicta

tu

In mulieribus

z benedictus

fructus

vêris tui Iesus xps

filius

de i

vi

vi

z benedicta sint

beata

vbera tua

que lactauerūt

regez regez

z dominuz

deuz

no

struz

✠ H II

Dormis



Tenor

De celoz domina celestia terrestria noua
replea letitia Ave cui⁹ natiuitas nra fuit, solemnitat⁹ vt lucifer
lux oriens preuentens Ave pia⁹ humilitas sine viro fecunditas cuius
anuntiatio nra fuit redemptio inmaculata castas nra fuit purgatio Ave p⁹clara omib⁹
angelicis virtutibus cui⁹ assumptio nra fuit glori si cario

3 ber generatio nis Jesu xpi filij dauid fili abraaz abraaz aut geuit Isa
 ac Isaac au rez geuit Jacob Jacob aut iudas aut ge uirphares z Saraz de thamar
 phares aut geuit esrom. Esrom aut geuit a ram araz aut geuit aminadab
 Maafon aut geuit salmon salmon aut geuit booc de raab booc aut geuit obeth ex ruy obeth
 aut geuit ief se fesse aut geuit dauid re gez dauid aut
 rege geuit salomoez exea q fuit vri

Secūda
Pars

Tenor

alomō aut genuit roboam roboaz aut genuit abias abias autz genuit
asa asa aut genuit iofaphat iofaphat aut genuit ioraz ioraz aut genuit
oziaz ozias aut genuit ioathan ioathan aut genuit achaz
achaz aut genuit ezechiam manassesa ut genuit amon amon aut genuit iofiaz
iofiaz autz genuit iofiaz z iofiaz etus intansmigronez babylonis babylonis

Tertia pars

et post transmigracionem babilonis secundo genuit salathiel sala hiel aures genuit Zorobabel.
 Zorobabel Zorobabel Zorobabel autem genuit abihud. Abihud aures genuit eliachiz
 eliachiz autem genuit azor azor aures genuit sadoch. Sadoch autem genuit achiz achiz autem
 genuit e li ud genuit eleazar eleazar aures genuit mathan mathan autem genuit
 iacob iacob autem genuit ioseph vir marie de qua natus est Jesus qui vocatur christus

Tenor

Ex Luca Ca. 3.

Prima pars



Actu est aut cum baptizaretur omnis populus et Iesu baptizato et orante actu est
celus et descendit pater sanctus coporali specie sicut coluba in ipso et vox de celo
tu es filius meus dilectus In te et placuit mihi et ipse Iesus erat incipiens quasi si annorum

Secunda pars



triginta ut puta Ioseph filius Ioseph Qui fuit ely qui fuit mathan qui fuit
Iesus qui fuit melchior qui fuit Ianne qui fuit Iosaphat qui fuit mathathie
qui fuit naui qui fuit amon qui fuit qui fuit qui fuit Ioseph qui fuit Iuda qui fuit

iesse qui fuit zorobabel q fuit salathiel q fuit ncrj

Qui fuit melchi q fuit naafon Qui fuit elmodan q fuit her

q fuit iesu q fuit eleazar q fuit lozaz qui fuit marbat

Qui fuit leut q fuit simeon qui fuit iuda Qui fuit ioseph q fuit zons q fuit

eliachim qui fuit melcha qui fuit emena qui fuit marbathe q fuit nathã q fuit dauid

Terte

q fuit iesse

Tenor

Tertius

Handwritten musical score for Tenor and Tertius parts. The score consists of six staves of music, each with a corresponding line of Latin lyrics. The notation is in a historical style, using diamond-shaped notes and a single-clef staff. The lyrics are as follows:

ui fuit ober, qui fuit bo oq q fuit salmon qui fuit amina dab qui fuit aram qui fuit
phares qui fuit iacob q fuit abrae qui nacor qui fuit ragau qui fuit phaleg
qui fuit sale qui fuit heber qui fuit sem qui fuit no e qui fuit lamech qui fuit matufalez
q fuit enoch q fuit enoch qui fuit mala leel qui fuit caynan Qui fuit enos
q fuit adaz q fuit oel Jhesus aurez plen? ipu sancto regressus d atordane

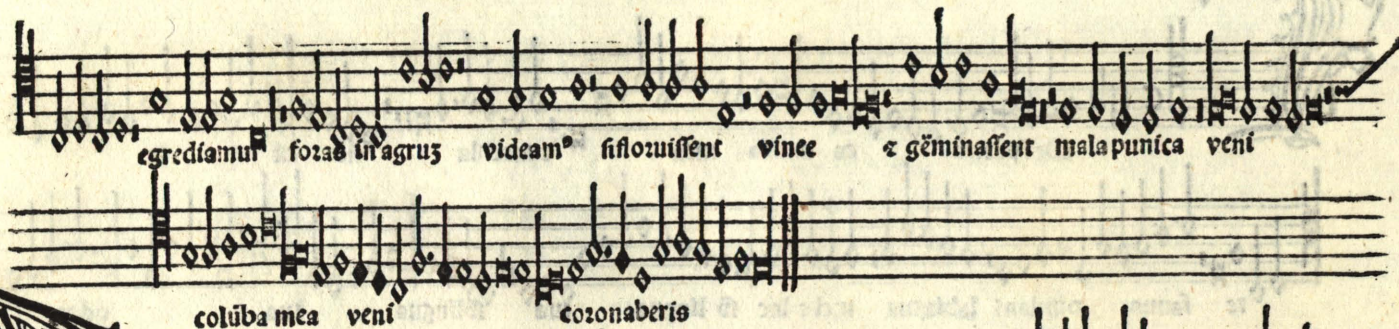


Tenor

Hypophrygi

Dracula es amica mea et macula non est in
te fauus distillans labia tua mel et lac sub lingua
tua sub lingua tua odor
unguentorum tuorum super omnia aromata
sax etiam hinc transijt imber
abiit et recessit sit Flores apparuerunt
vinces florentes odores dederunt et vox
turturis audita est in terra
Terre
et nostra surge propterea amica mea veni delibano veni

Tenos



lemnis



Ergo omīū mulier pulcheri ma et dño gratissima
 omibus dilectissima vginus castissima inter choros angelor
 gloriosissima te ꝑcamur piissima te ꝑcamur piissima o dulcissima
 vgo maria peccatorib nob apud filius tuus venias impetra
 ut ad gaudia celestia ꝑ ventre mereamur cū xpo in secula
 seculor Amen

Tenor

Hymnus,
Hydus

Handwritten musical score for Tenor voice, featuring a large decorated initial 'H' and five staves of music with Latin lyrics. The lyrics are:

Eata dei genitrix maria virgo perpe
tua templuz dñi sacratuz spūs sancti sola sine exemplo placuisti
regina Iesu xpo Ora pro populo Interueni pro
clezo intercede interce de pro deuo to femi
neo sexu Amen



Confusus Acoly
m/ Doro
hypo.

Tenor

8

Alus est

angelus

gabriel

angelus

ad maria

vginez

nursans

ei verbuz

Aue

maria

gratia plena

dominus

tecuz

benedicta

tu

in mulieribus

Alla

Alla

Alla

Acolius

Tenor

Agro sancti maris res sanctis vris precibus supplica te regi vno Iesu xpo
redē proxi redēptori vno vt exuti
terrestri bus fungamur celesti bus fungamur celestib
quorū viuet nomina apud regez glorie in secula
semp ter na Amen

Tenor

Hypocrite

Oncede nobis domine quesumus peccatoꝝ ⁊ intercedetibꝫ

Sanctis tuis omibus quoz Succurre dñe,

glie ⁊ tales tribue ut adeoz pvenire mereamur societateꝝ Electi dei

Certe

Tenor

Montez
sonia in Vry,
Giam



*Hypodiominus*

Salite noe iudei credite psalite noe Duer natus est no bis ⁊ fili⁹
natus est no bis no bis psalite noe iudei credite psalite noe
Ecce maria genuit vo bis saluatores psalite noe iudei credite psalite
noe q̄z iohes videns exclamauit dicens Ecce agnus dei ecce q tollit petā mūdi petā mūdi
Certe
alla alla psalite noe iudei credite psalite noe

Tenor

ner nob nascitur rector angeloz in hoc mudo patitur domi
 nus domino x psalite noe iudei credite psalite noe magnus nome dni
 emanuel qd'anuntiatuz e pgabriel Eya eya vgo deuz genuit sicut diuisa voluit clemetia
 alla alla alla alla psalite noe iudei credite psalite noe



21

Tenor

Hypodori

3 oblitus fuero tui ierusalem alta obliuiscat me dextera tua al'a al'a

Si nō meminero tui al'a al'a sup flumia babilonis illic sedim⁹ ⁊ fleuim⁹

ū recōdaremur tui fion al'a al'a ymnuz cantate nobis q̄modo cantabim⁹

canticuz dñi in terra aliena al'a al'a illic ⁊ captiuos duxerunt nos v̄ba

cantio nuz q̄modo cātabim⁹ cāticuz dñi in terra ali e na al'a al'a

Tenor



 t emis exet cit⁹ canebat legitime alle lu ya z dauid cū
 cātorib⁹ cittharaz p cucie bat in domo dñi Et dauid cū cāto
 rib⁹ cittharaz p cuciebat in domo dñi alla Et psallere nomini
 ei⁹ in decacōdo psalterio z citha ra in sono tube in tipano z choro in cōdis z organo i cithalis
 bene sonantib⁹ in cithalis iubilatiōis omni spūs laudet dñi; alla
 alla alla



12

Tenor

*Hypocorism
ex hypodorio*

Qui tatez i stam tu circunda domine
z angeli tui custodiāt muros e tu
exaudi dñe populus tuus cuz misricor di a auertatur
furoz tuus domine apopulo tuo z acuitate sancta tu a
Qua est potēti a tuus re gnus domi ne tu es

suz omēs gētes da pacē domine in dieb⁹ ntis

✠ Bm

Tenos



Cui parente



Lanon

p viraqz

parte

Lanon

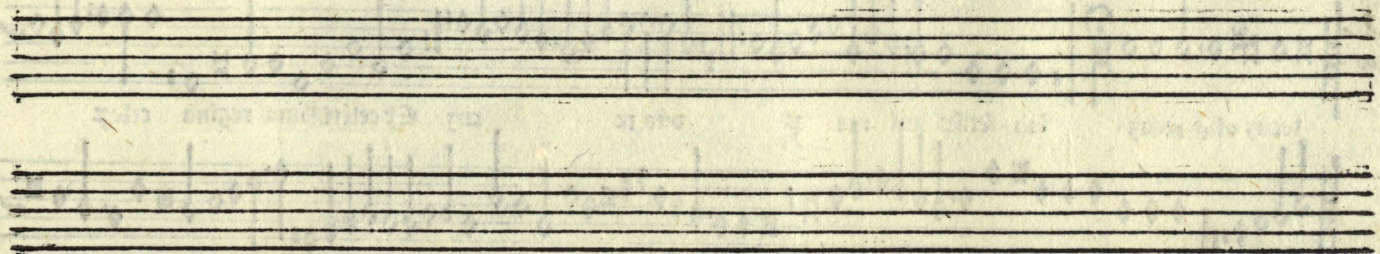
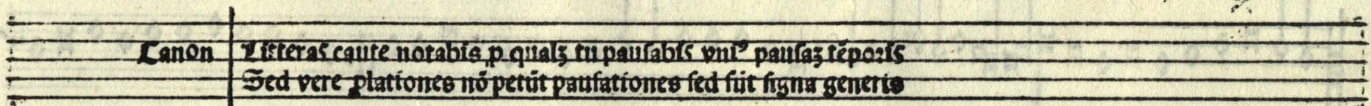
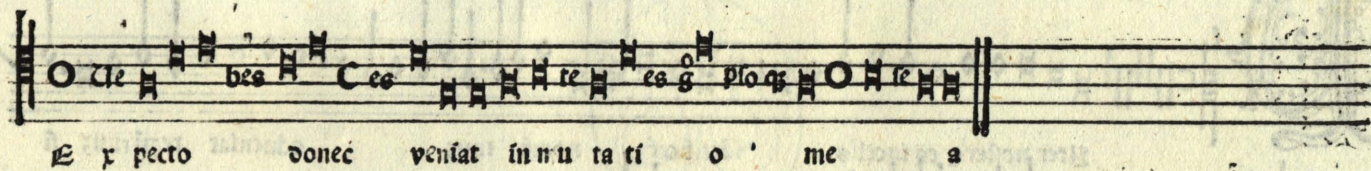
Quamlibz inspicias notulam qua clauē locetur

Tunc deniqz socios in eadem concine tentos

Pro qualz littera duo tu tempora pausa

Sed vere p lationes nō petūt pausationes

Sed sunt signa generis:



Tenor

Obone & dulcis domine

Dexter noster q es i celis sctifices nomē tuū aduentat regū tuū si
ar volūtas tua sicut ince lor inter ra panē nrūz quotidianū da nob hōdz & dimitte nob debita nra
sicut & nos dimittim⁹ debitorib⁹ nris & ne nos iucas incētationes sed libera nos a malo Amē
Ihsus ē angel⁹ gabriel Mūtiās ei obuz Al ue gra plena dñs
tecuz dñs tecuz laus scāz anī ma & dñs te cuz Ex celētīssima regina celoz
Generāda oīa ange loru; plena vīrtutūz dñs tecuz inter lūa quālīūz medīaurīx

Hypodorus sup
ne desinens dñs
Inferre semichor
m addens.

dei et hominum in deficiente gaudio dñs tecum, dñs tecum dominus tecum dñs tecum Splendor in extigui
 bilis ego cui non erit si mi lis ego dilectissima lux prophetica salomonis fabrica
 dei fili a dominus tecum ori pclusus fons signat aque vive pure paradysus
 cum pomorum fructibus vell' rose p fusu dominus tecum dominus tecum dñs tecum
 aaron virga mater et virgo q genuisti vez deus et homines est iudica re viuos et mortuos
 et secu luz pignez Amē

Tenor

Henricus Isaar.

Domine



ma redemptoris mater quo pui
a celi pōra manes z stella ma ris succur recadē
et surgere g curat popu lo Tu que genuisti
natura miran te tuuz scūz genitorz vgo pūus
ac posterius gabrielis
ab o re sumēs illud aue peccatoz misere



Hypodionis

Alles mi re probitatis marti
lux sanc ti ta tis sacer do tu3
glori armis cesit vani tatis tenes si dez trinitatis sanct3 ab in fan
tia regularis mili taris psularis singula ris
vite fulgens gratia Ex pere paris obprobis 2ferre remedia

Tenor

In nocte scis totū mūdo q̄ iaz regnas corde mūdo in dei p̄sentia pre-
 sentia nunc deuote sup- pli ca mus
 cho- ro prote locundan- ti locūdanti largire subīdi a- ut q̄ tibi sunt subiecti
 p̄teru- te sint p̄recti ab hostis astutia s̄z et sursum sint subiecti et cū sanctis
 sint relecti supna lectitia Amen



De regina celoz



Argo precellens

deitatis

mater

nob in terra

ty podo
rms

hodie cōcedas

ut tibi puri

resonem^o omēa

Aue maria

ave maria

Anna te mundo genuit beata

terte

tu nob bonā peperisti

pacez

nos tibi fusi

ventaz

rogamus

ēgo maria

Tenor

W

actis in terris chorus angelorum nūtiat tempus cui bona voluntas laudib⁹ q̄
 qui te veneramur sancta maria sctā maria Ergo tenosire qm̄ salu
 tis causa produ xit m̄fere plebis quātua fecit puer ⁊ crea
 uir digna maria digna maria Nazmine fere Sileant ⁊ nri sit tibi regis
 populi q̄ cura vt uia3 semp teneant electas digna maria digna maria



Domine sacrum conuulsus

17

Tenor

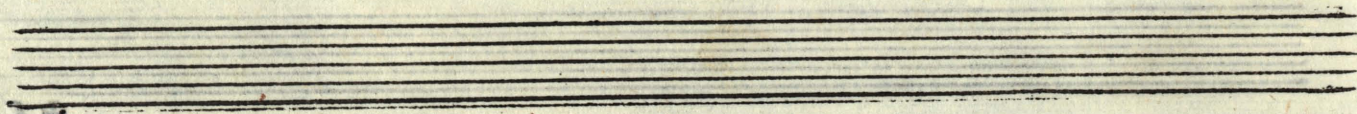
Domine

Domine pacem po nit fines
ecclesie frumē et ex
adi pe saci at nos dominus alle lu
ya

Hypocritus

Tenor

Admirabile

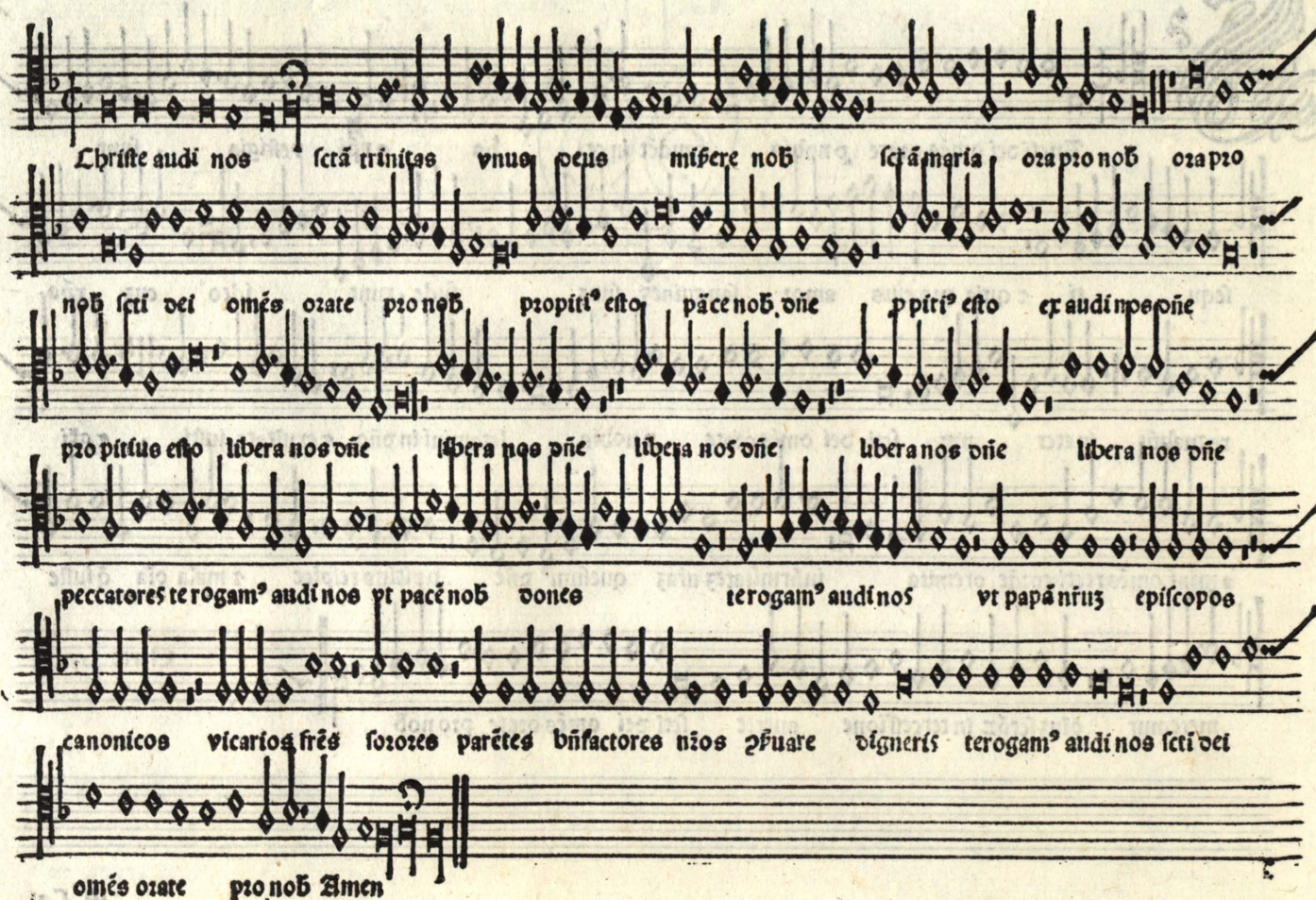




Sancti dei omnes orate pro nobis gaudet in ce lis xpi vestigia sunt
 sequi et quia pro eius amor sanguine sunt fuderunt ideo cum xpo
 regnabunt in eter num sancti dei omnes orate pro nobis letamini in dno et exultate iusti et gl
 amini omnes recti corde oremus infirmitates nostras quesumus dñe propitius respice et mala oia que suste
 meremur omniū sanctoꝝ intercessionē auerte sancti dei omnes orate pro nobis

Certe

Tenor



Christe audi nos scā trinitas vnus deus misere nob scā maria ora pro nob ora pro
 nob scī dei omēs orate pro nob propiti⁹ esto pāce nob dñe propiti⁹ esto exaudi nos dñe
 pro pītus esto libera nos dñe libera nos dñe libera nos dñe libera nos dñe libera nos dñe
 peccatores te rogā⁹ audi nos vt pacē nob donec terogam⁹ audī nos vt papā nūz episcopos
 canonicos vicarios frēs sorores parētes bñfactores nros p̄uare digneris terogam⁹ audī nos scī dei
 omēs orate pro nob Amen



Ositemini dño qm̃ bon⁹ qm̃ in celz m̃fcoꝝdia eius Ositemini deo
deo ruz q̃ facit mirabilia magna sol⁹ q̃ facit celos in intellectu q̃ firmanit terras sup
aqua q̃ facit luminaria magna soles impotestacē lunaꝝ z stellas impotestates
noctis rex eterne gl̃ie Qui percussit egiptuz q̃ eduxit israel in manu potēti z brachio
ex celso la⁹ tibi sit dñe rex eterne glorie

Vere

Tenor

ut dixit ma re rubri in diuisiones et eduxit israel et ex cussit pharaonez et virtutez eius in mari
rubro q traduxit popluz suuz p desertuz et occidit reges fortes
seon regē amozeorz et og regē basan et dedit tēraz eoz heredi tatez Quia in humilitate
nra memor fuit nri q daret escas omi carni pntemini dño dnoz qm in eternuz
misericōdia eius



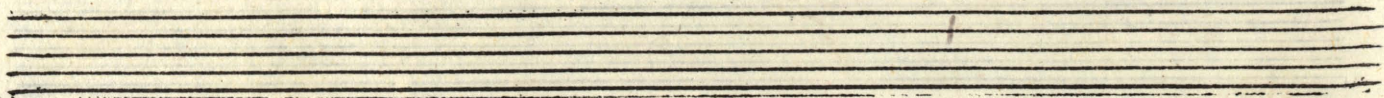
Espice me infelices opietas in mensa respice in me crudelissimus
 misericordia publica Vulneratus ad medicum curro
 mansuetudinis tue gratia diu suspendisti gladium ultionis dele inuerosi
 tates criminum multitudine misericordiarum tua

Hypodoriens

Tenor



Rinitas deiras





Positētes Tēneremur trīnīta
tes parī reuerentia tres psonas asserētes
psōnālī differentes
hec dicuntur relatī ue nō trīa pīnct
psa sue
oīcas tres vel trīa simplex tamē vsq; a nō trīplex essen
tia simplex esse simplex posse simplex
vel le simplex nosce cūcta sunt suplicī
sue trīpī psona z maior effīca
tia
Digne loq; de per so
nīs vna virtus vnus splen dor
hos vna qd alīa qd alīa
Certe
pīi ppar filio q; spīritualīs ab utroq; Glorīa pīi z fi
lio z spīritui scō

Tenor

men

men

I

lie

re

gus

In honore

tu

o

a

stirrit regit

na

a dextris

rula

In vesti

tu

de aura

to

circum

da

ta varle

ta

te:

Pygms



G se re re mei de us mi se re re mei quo
 niaz in re 2 fidit anima mea mi se re re mei deus misere
 re mei quo niaz in te spe rari die misere me i deus miserere
 mei et exaudi me

Ex hypodo-
rio fides
hypodolins

Tenor

The image shows a handwritten musical score for a Tenor voice part. It consists of five staves of music. The first staff begins with a large, ornate initial 'S' in the left margin. The lyrics 'Ex hypodo-rio fides hypodolins' are written in the left margin next to the first staff. The second staff has the lyrics 'I bona' and 'inscepimus'. The third staff has the lyrics 'Ad esto vne'. The fourth and fifth staves continue the musical notation without lyrics. The music is written in a style that appears to be from the 16th or 17th century, with a focus on the Tenor part. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.



Stu dñe ⁊ magnus nomē tuuz vberime fons gratiaz ⁊
de us ⁊ de us sumē bonus suave refrige riuꝝ lacrimantis dulce sola
riuꝝ unica merces sup noꝝ ciuꝝ Tu paupꝝ refugiuꝝ tu langoris
remediuz spes exiliuz fortitudo laborantiuꝝ veritas ⁊ vita Et nūc redemptor dñe
ad te soluz ꝑfugio te vꝝ deuꝝ adoro in te ꝑfido salus mea Iesu criste adiuua me nūc
q̃ obdormiat in morte anima mea

Tenor

loma &
hypoionin
Commitho



Transit autem dauid planctu huius cemo di sup saul z ionathaz filius e
ius confidera israh el phis g motui sunt sup excelsa tua pulnera ti in clisi israhel
sup motes tuos interfecti sunt Quomodo ceciderunt fortes in prelio nolite
anunciare in geth neqz anuci are in copitis aschalo nif ne forte letetur filie philisti
im ne exultent filie in circuciso rus

ontes gelbo e nec ros nec pluvia veniat sup uos neq; sint agri pruniciar qd ibi abiectus ē elipeus
 for ruz Et elipeus saul quasi nō esset vinctus ole o asanguine interfector
 ab adipe for ruz Sagitta ionathe nūq; redit retrorsus
 nō est reuersus in anis saul & ionathas in vita sua in morte qd nō sunt diuisi
 leonib⁹ fortio res fuisse israel sup saul flere qd vos vestiebat coccino
 in vellēis suis qd pbebat ornamēta aurea cultus vestro

Tenor

quomodo ceciderunt fortes impetio ionathas
 in ex celsis tuis occisus est Doleo super te fili mi ionathas decore nimis et amabilis
 super amorem mulierum sicut mater amat unicum filium suum sic ego te diligebam
 quomodo ceciderunt robusti et perierunt arma bellica



*Dorn chapel
& Achy*

Ma ri a Re gi na Do mi na mi si si ma

Do ma ri a

O regina O domina mi si si ma O ma ri a O regina O domina mi si si ma

Do na mi si si ma

Es to nob propi tia in se cu loz se cu la A men

*Hypor
bomies*

Imiolata

in te gra

z ca

sta

es ma ri a

Que

es efec ta

ful gida

celi

porta

✠ D

Tenor

Handwritten musical score for Tenor voice, featuring Latin lyrics and musical notation on staves. The score is written in a historical style with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are in Latin, and the music is written in a style typical of 17th or 18th-century manuscripts.

The lyrics are as follows:

ma-ner alma xpi carissi- ma
 Mostra ut pura pectora sint et co-
 ra et co- po- ra Te nunc flagrant deuota corda et ora
 Nobis conce- das
 benigna
 re- gi- na

The musical notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The score is written on six staves, with the lyrics placed below the corresponding musical lines. The handwriting is in a cursive style, and the paper shows signs of age and wear.

O maria
 Que sola inno
 lata per man
 si
 si
 Gloria laus et honor tibi sit rex xpe redemptor cul puer
 lo ve cus promptit ofanna piuz
 Estu rex
 dandis et inclita ples et inclita ples
 no mi ne
 Certe
 qui in domini
 rex benedicte ventis

Dory non S lry

Tenor



Deus

in excelsis



et mortalis



homo cuncta creata simul

Mleba hebrea

tibi cū palmis

obusaz



obusaz

ve nit

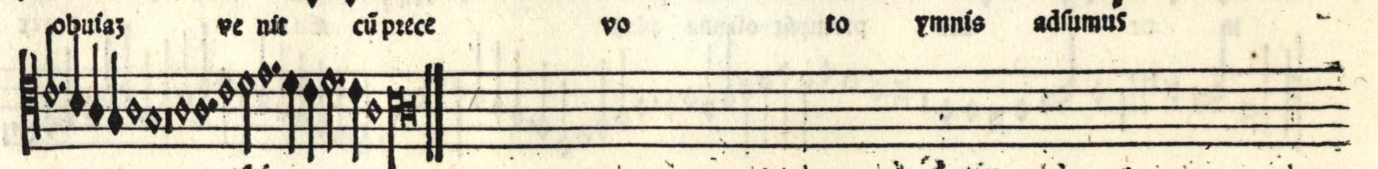
cū prece

vo

to

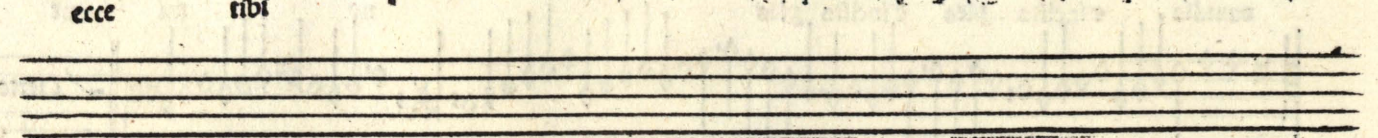
ymnis

adsumus



ecce

tibi





Judea mus omēs in pomē no celebran tes sub honora
 marie virginis de cuius solēnita te gaudent ange
 li et collau dant filiuz de
 i alta alta
 Jude vgo mater xpī q̄p̄ aures cepi st gabriele nū cio
 deo plena peperisti sine pe na cū pudoris li li o

Tenor

6

aude quia magi bona tuo nato ferunt bona que3
tenes in gre mio gaude q est presentat felix iste tuus

nat⁹ que tenes in gre mio

6

aude quia tui na ti que dolebas moriez pati fulget resurrecti
o gaude xpo ascenden te & in celuz teiden te motu fer tur

propis

6

aude

q̄ post ip̄m

scan

dis

zest

honor

in cels

pala

rio

vbi

fruc

tus

per te detur nobis frut

in p̄bent

gandē

Hypocorismus

ut omēs pa

riter

venite capti

carbe

nis

terrenas hāitās terre

nas hāitātū libido mentes

hic erit vo

bis

requies

laboz

† D 1112

Tenos

hic portus pla cida manēs gere hoc patens vnus mīse
 ris aīl lū Splendor q̄regitur p̄ger
 q̄ celus ruinas hāc q̄s poterit no ta re
 lucez notare lucez candidos p̄beſ rad̄os negabit huc om̄e pariter venite
 capti improbiſ carbe n̄ſo

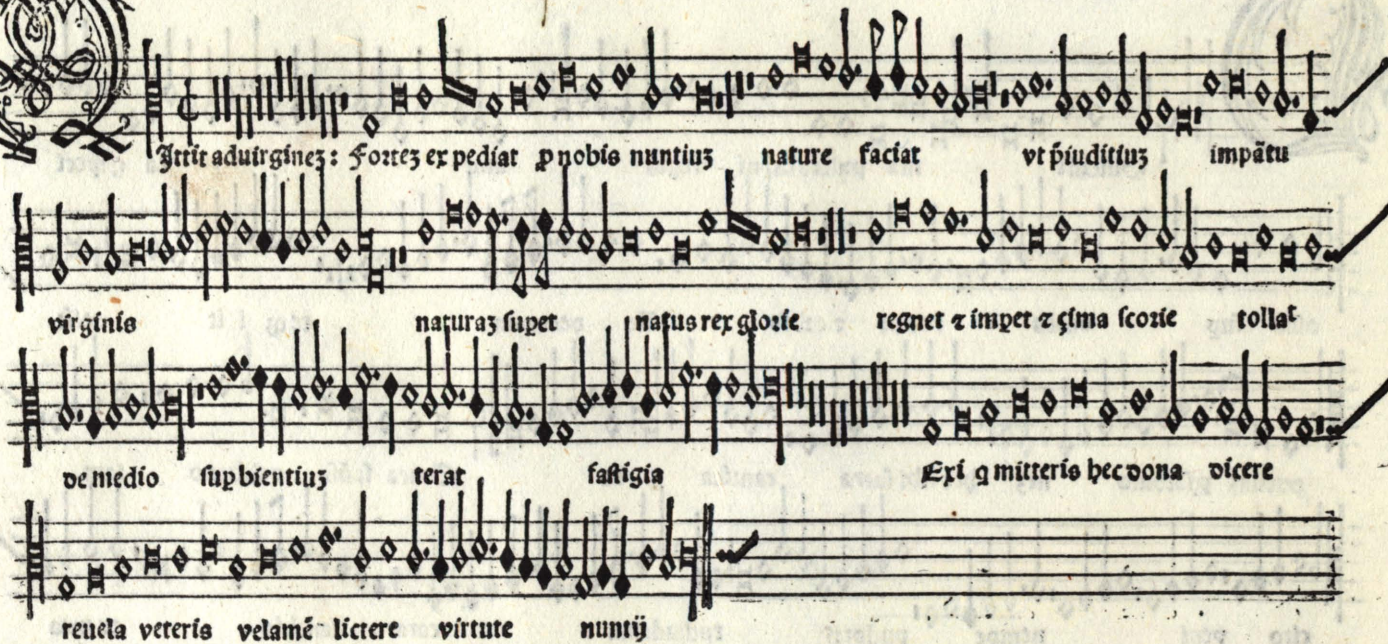
Hypocoris


Dulcissi ma pulcra supni regis ami ca q spect
osus sup omes rector z orbis ille decoram te q i te esse
puellas psalomo nez beati sacra cantica mi sit O mea sposa delibano tam
cito veni nempe pudoris tui adema cara tenebis tu mea
dulcis casta coluba in maculata Amen

Tenor

Petrus de Thérache

Hypocorismus
Ca. 10mo
S. 1a p.



Attit aduſginez: Fortez ex pediat p nobis nuntiuſ nature faciat vt piuditiuſ impatu
virgineſ naturaz ſuper naſus rex glorie regnet ⁊ imper ⁊ glima ſcorie tollat
de medio ſupbiētiuz terat faſtigia Exi q mitteris hec dona dicere
reuela veteris velamē licere virtute nuntij

Accide nūtia dīc aue comīn' dīc plena gfa dīc tecū dñe z dīc nēstīmeas Uirgo suscipias
 del depositūz in quo pficias casta propositūz z votūz
 tene as Audīt z suscipit puella nūtiūz credit z pēpīt z parit filīūz s; admirabīlez pīlīarīūz bñantī
 generis z deu; fortīūz z pīez posterīa impace stabīlez q nos saluet per oīa seculorū secla Amen

Darius

Tenor

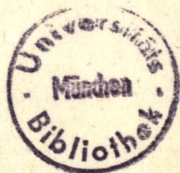
Aluatoz marer pī a mūdipulus spes marī a Ave plena gra
tia portace li tēpluz de i pquēret currūt cū fiducia summi regio spōsa dī gna cūctis ciemēs
rbe nīgna opex supra gi o Lectis lumē claudis vīa mūdī marra r ma ria mentis vefi de rō
Salve dec° vgi nuz salutis puer pera fno ducts deusa mus post hūc finez vt
vīuamus cū sanctis phēnt ter phēnt ser

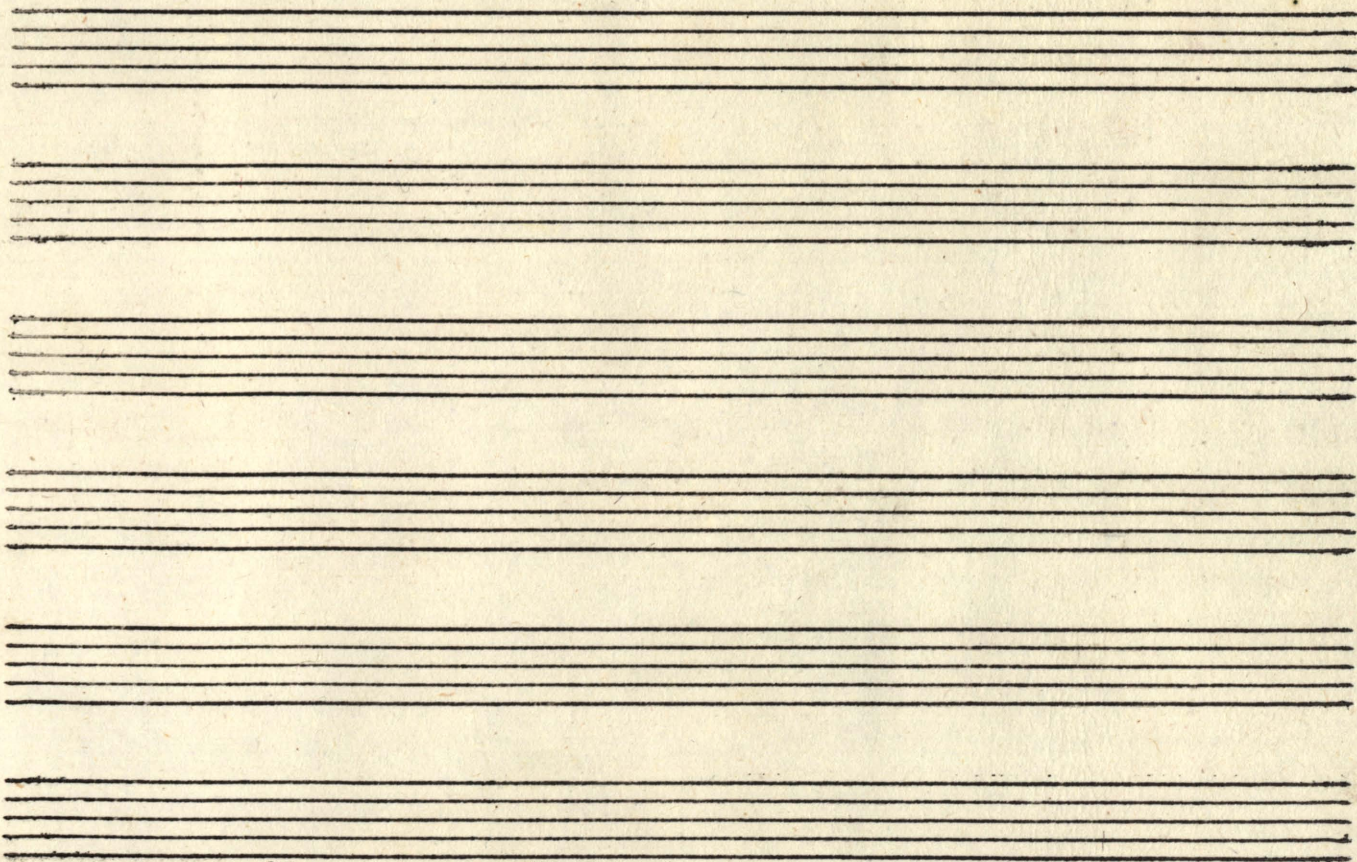
O maria stella ma rta sup omnes dom ina ris ordines cele
stius celesti us In supremo sita po li nos comēda tue pro li neterrores
sine do li nos supplārent ho stius Ave vgo gratiosa vgo mat glorio sa Ave rosa
speriosa salutis puerpera Iesu xpe fili dei tota salus nre spei tue matris interuen tu
angloz nos pētu fac gaudere iugiter Et men

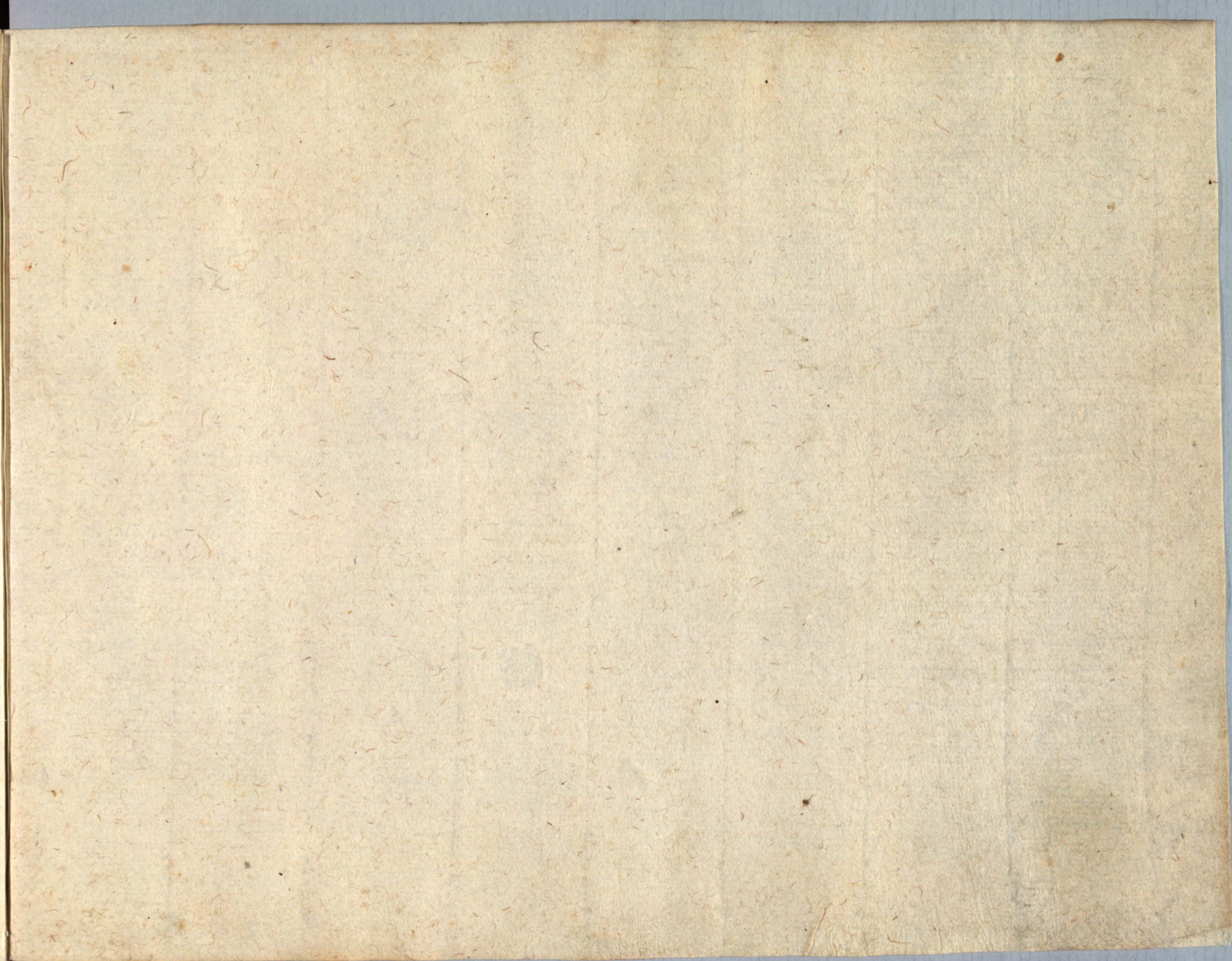
Hypodorius

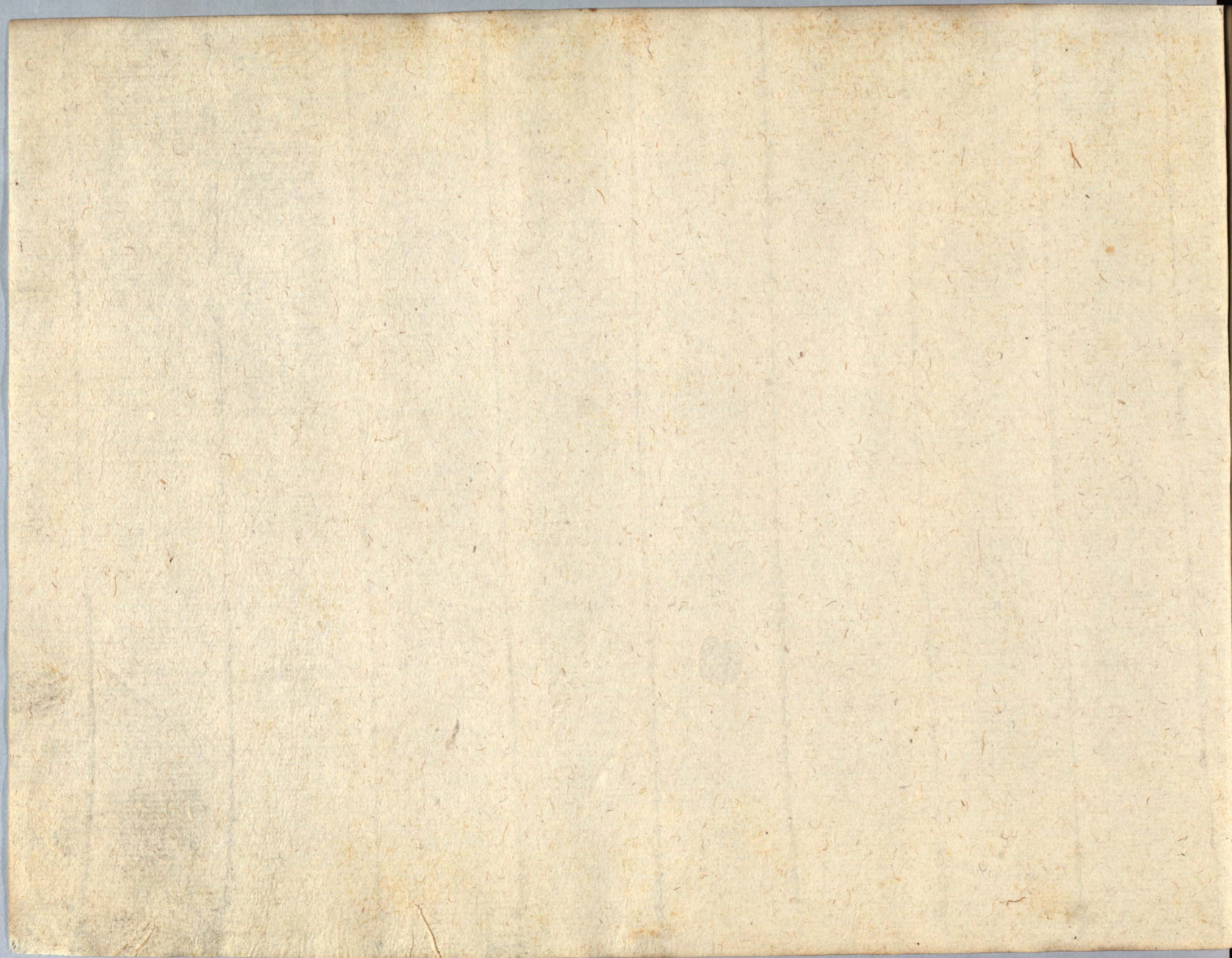
Tenor

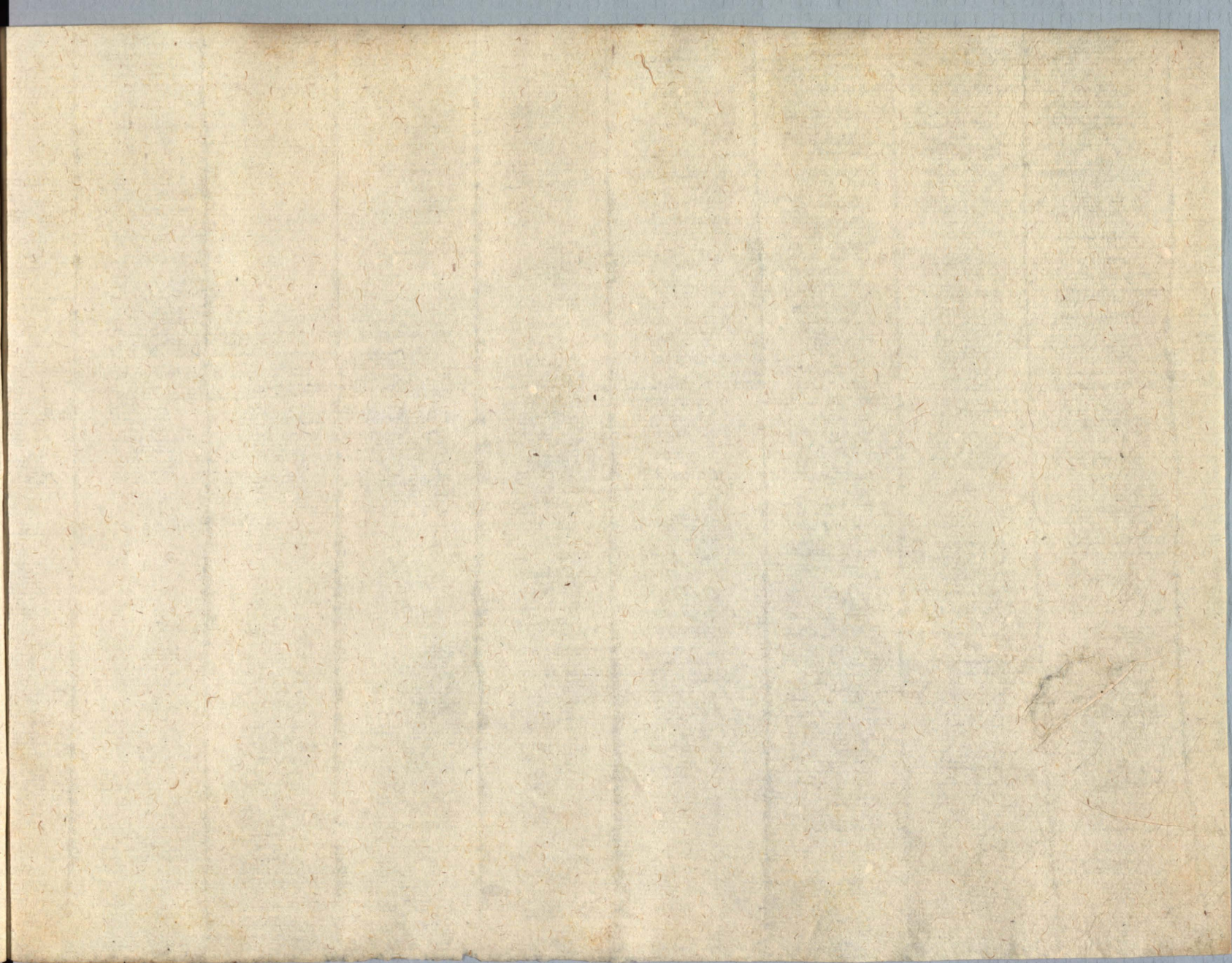
In leculo: Quæsiui illuz & nō inueni queraz ut inuentaz quē diligit anima mea vocaui
illuz & nō respōdit mihi inuenerūt me custodes ciuitatis percusserūt me & vulnerauerūt me vigilēs & cu
stodes muroꝝ filie ieru salez quē diligit anima mea vidi fr̃s & paululuꝝ cū pertrāsisset eos inuenit
quē diligit anima mea tenui illuz nec dimittaz donec introducas illuz in domo matris me e & cubiculuꝝ
genitricis me

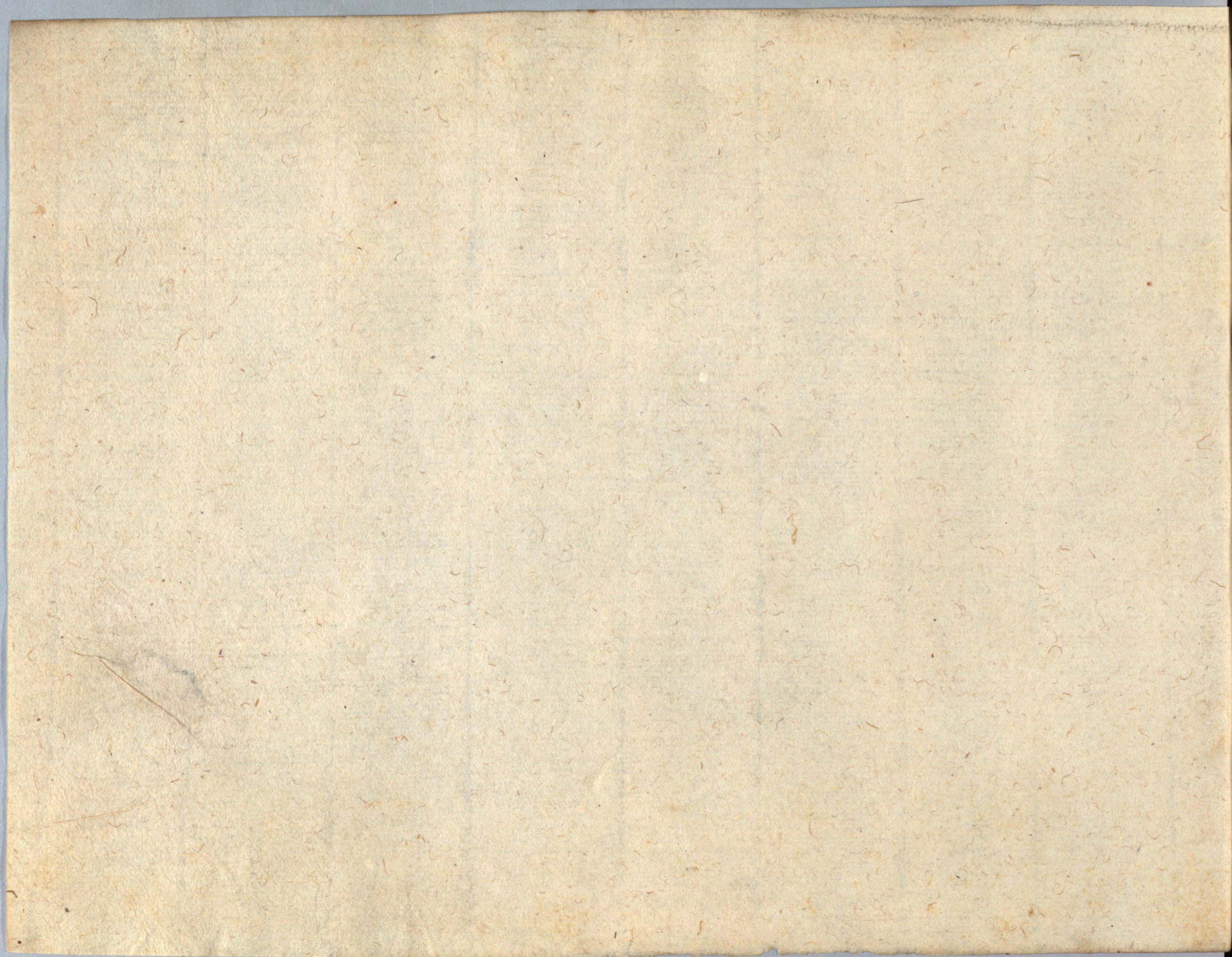


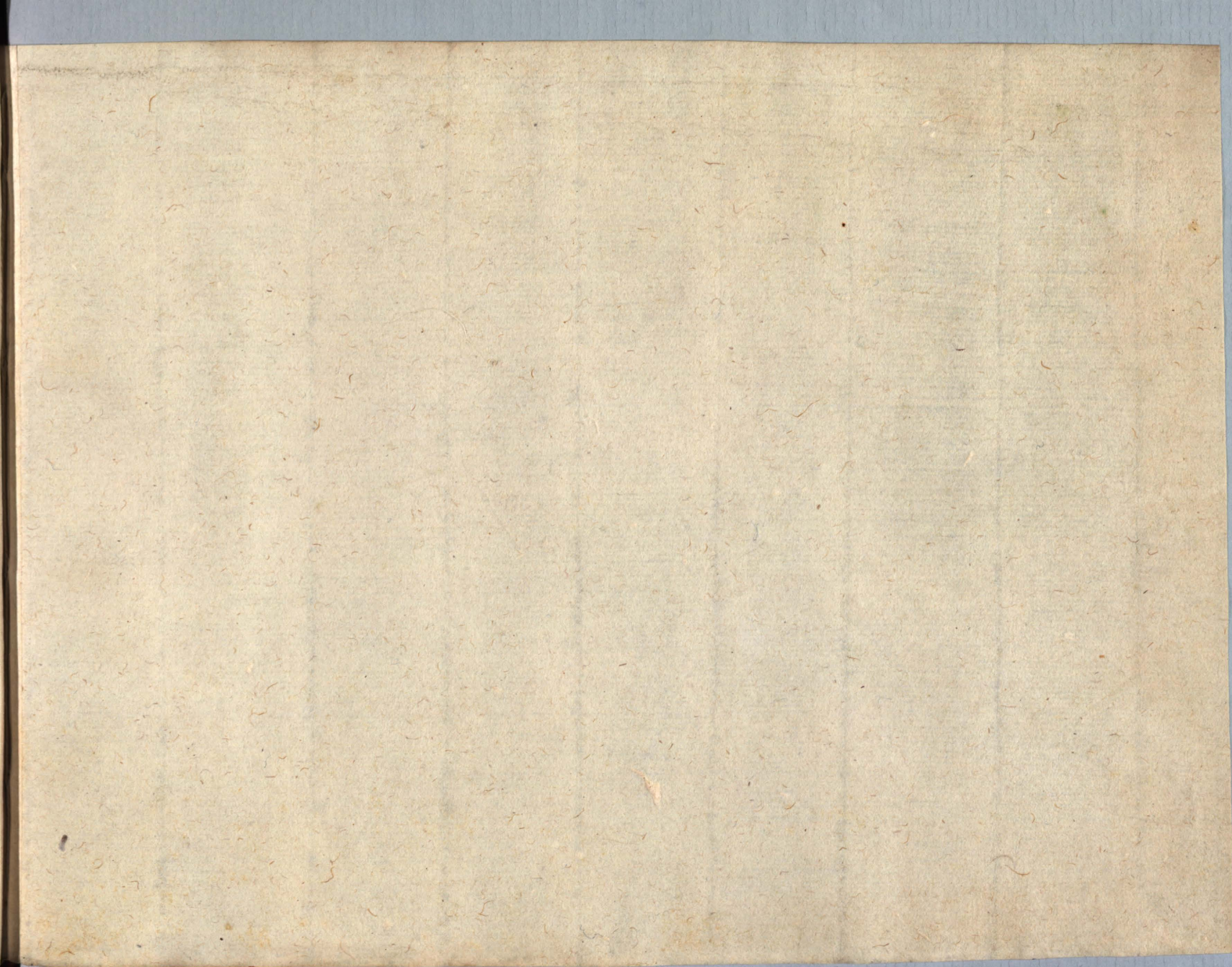














Nr.

Ausgang:

1929

I. Schäden:

j, k, l, m, n, p, w,
ea, ee, ei, eo

II. Behandlung:

8, 8a, 9, 13, 14, 15,
16, 17, 25, 29, 37, 38a, 39, 40
44 KL

Schr



Cim.44^m